SUSANNE HAUN *1965

EDUCATION

2013–2019	Studied art history and philosophy at the Free University of Berlin
2019	Master Art History from the Free University of Berlin
Since 2020	PhD candidate at the Berlin University of the Arts

AWARDS (selection)

2018	Project grant from the Mitte/Wedding district, Berlin, as part of the 'Active City Centres' urban development programme
2017	Nominated for the AOK Art Prize
2013	Project grant from the Reinickendorf district, Berlin
2004	Special Prize at the 3rd Lessedra World Art Print Annual, Bulgaria

EXHIBITIONS (Selection)

2025	Studio for Fine Art (E)
	Women's Museum, Bonn (G)
2023	Gallery in the South Hall at Reinickendorf Town Hall, Berlin (G)
2022	Galerie Orange, Berlin Pankow (E)
2021	Galerie Blickwinkel, Schwerin (E)
	Artist Speed Dating, organised by the Women's Museum Berlin, 48StundenNeukölln
2017	Kulturbahnhof Nettersheim
2016	Green Hill Gallery, Berlin; Galerie Vinogradov, Berlin
2015	Lage Egal – Curatorial Projects, Berlin; Historic Church of Roddahn, Neustadt (Dosse) (E)
2014	Grimma Monastery Church near Leipzig; Galerie Wedding, Berlin; District Museum Dresden
2013	Irish Embassy, Berlin (E)
2012	Galerie Faszination Art, Hamburg (E)
	Kommunale Galerie Berlin Reinickendorf
2011	Kunstverein Mittelahr, Altenahr (E)
2010	Turmgalerie, Imst, Austria (E); Steglitz Manor House, Berlin (P)
2009	Women's Museum, Bonn, jury selection
2008	Johann Kentmann Art Association, Torgau (E)
	Munich Art Fair via Angelika Bläser Gallery
2007	Städtische Galerie Süd, Magdeburg (E)
	Schleswig-Holstein-Haus, Schwerin, museum exhibition (E)
2006	German House Gallery, 871 United Nations Plaza, New York, USA, catalogue (P)
	Galerie Wollhalle, Güstrow, jury selection
2005	Galerie Kass, Innsbruck, Austria
2004	Museum der Arbeit, Hamburg, DruckKunst; National Palace of Culture, Sofia, Bulgaria
	Women's Museum Bonn, jury decision
2003	Kunstamt Mitte, Teehaus Tiergarten, Berlin (E); Leipzig Opera House, jury decision by bbk Saxony

PUBLICATIONS (selection)

2022	The Art of Etching, Munich (1st edition 2012), Edition Michael Fischer Verlag, 128 pages
2020	SUSANNE HAUN | Retrospective 2013–2020, Neuroddahn, Eichhörnchenverlag, 52 pages, with texts by Meike Lander, Nina Alice Schuchard, Cristina Wiedebusch
2016	Colour in Drawing, Munich, Edition Michael Fischer Verlag, 96 pages
2013	Demons, Berlin, curach bhán publications, Cultural Studies & Art, 64 pages
2012	Woodcut and Linocut, Munich, Edition Michael Fischer Verlag, 96 pages

CURATORIAL ACTIVITIES (selection)

2020	Organisation of 'Mein Wedding 2020' on behalf of the Berlin Mitte-Wedding district
2014	Albrecht Dürer – 500 Years of Master Engravings, Kupferstichkabinett Berlin at the Gemäldegalerie, a student project with the 'BildEvidenz' research group at the Free University of Berlin
2013	Goodbye Tegel – A project by the Reinicke Arts Office